Product of the Year Awards

THE BEST HIGH-END AUDIO IN 2013!

the absolute sound

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Siltech SAGA

A Bold New Concept in Amplification

SPECIAL REPORT:
The Swiss Audio Industry

D'Agostino Momentum Preamp
The Master's Best Work

NAD D 3020 Integrated Amp
A Classic Updated

Speakers from **JansZen**, **Gauder**, **REL**, & **Dynaudio**

The Best High-Res Downloads!

Music From **Elvis Costello**, Ry Cooder, **Fleetwood Mac**, Dave Holland, **Carla Bley**, Elgar, & **Strauss**

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Includes:
Wilson Audio

2013 the absolute sound PRODUCT OF THE YEAR AWARDS

Ultra-High-End Loudspeaker of the Year

Wilson Audio Alexia

$47,000

Think of the Alexia as a scaled-down version of Wilson's mighty $200k flagship, the XLF. The goal was to bring as much of the XLF's performance to a package ideally suited to moderately sized rooms at a fraction of the price. The Alexia is the smallest and most affordable Wilson loudspeaker to incorporate the company's Aspherical Propagation Delay, the technique of allowing the midrange driver and tweeter to be time-aligned for any listening height or distance. The Alexia plays much larger than its modest footprint would suggest, with exceptional bottom-end extension, power, and control, along with wide dynamics. This latest Wilson also benefits from a new midrange driver derived from the XLF, along with a new silk-dome tweeter. The Alexia unravels the most demanding orchestral music, revealing both clear imaging and hall ambience characteristics. The drivers are exceptionally well integrated at almost any meaningful listening angle. The new tweeter is both sweeter and more musically accurate than what AHC has heard from earlier Wilson tweeters. It also seems to have smoother and better dispersion. Add to this an equally good midrange. The beauty of the build and finish cannot be overstated; this is as good as it gets. If you want world-class performance in a relatively small-footprint loudspeaker, you can't go wrong with the Alexia—*The Absolute Sound*'s Ultra-High-End Loudspeaker of the Year (AHC, 238)